

FLY ME TO THE MOON

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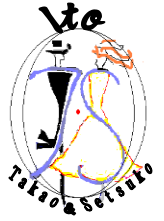
Music : "Fly Me To The Moon" CD: TANZORCH, MICHAEL HOLZ/
DANCE COMPETITION/Casa Musica Track 15 time : 2'02"

Rhythm : Waltz(ph IV+2) Speed : Slow to Suit(+3%)

Date: January 2014 Ver.1.0

Footwork : Opposite, directions for man(lady as noted)

Sequence : Intro - A - B - A - B - C - B - Ending



Meas

INTRO

1~ 4 (CP/Wall) trail foot free for both Wait 2 meas;;
Slow R Lunge; Hold Rec Slip(CP/DC);

- 1- 2 Closed position fc wall trail foot free for both wait 2 meas;;
1-- 3 (R Lunge & Hold) Sd & slightly fwd R keeping left sd leaving L extended, -, -;
-23 4 (Hold Rec Slip) Hold, rec L, LF trn on L and slip bk R fc DC;

Meas

PART A

1~ 8 2 L Trns; (CP/Wall); Whisk; SCP Chasse; Weave 6 to Bjo;;
Fwd Fwd/Lk Fwd; Manuv;

- 1- 2 (2 L Trns) Fwd L commence LF trn, sd R cont LF trn, cl L to R; bk R commence LF
trn, sd L cont trn, cl R to L CP fc Wall;
3 (Whisk) Fwd L, sd & fwd R, XLIB of R SCP/DC;
12&3 4 (Thru SCP Chasse) Thru R, sd & fwd L/cl R, sd & fwd L SCP/DC;
5- 6 (Weave 6) Fwd R, fwd L commence LF trn to CP, cont LF trn sd & bk R contra Bjo/RDC;
Bk L twd DC, bk R cont LF trn CP, cont LF trn sd & fwd L contra Bjo/DW;
(W fwd L, LF trn sd R to CP, commence trn sd & fwd L contra Bjo; fwd R, fwd L
twd DC cont LF trn to CP, sd & bk R contra Bjo;)
12&3 7 (Fwd Fwd/Lk Fwd) Fwd R, fwd L/XRIB of L, fwd L;
8 (Manuv) Fwd R(W bk L)commence RF trn, cont RF trn sd L, cl R to L CP/RL0D;

Meas

PART B

1~ 8 Spin Trn; Box Finish; OP Telemark; Thru Sync Vine;
Thru Prom Sway; Chg Oversway; Hover Exit SCP; Chair & Slip;

- 1 (Spin Trn) Bk L pivot 1/2 RF, fwd R between woman's feet heel to toe cont RF trn
fc DW, sd & bk L(W fwd R between man's feet heel to toe pivot 1/2 RF, bk L cont
RF trn brush R to L, sd & fwd R);
2 (Box Finish) Bk R commence LF trn, cont LF trn sd L, cl R to L fc DC;
3 (OP Telemark) Fwd L commence LF trn, sd R cont LF trn, sd & slightly fwd L to
end SCP/DW(W bk R commence LF trn bring L beside R with no weight, cont LF trn
on R heel and change weight to L, sd & fwd R);
1&23 4 (Sync Vine) Thru R/sd L, XRIB of L, sd & fwd L to SCP;
12- 5 (Thru Prom Sway) Thru R, sd & fwd L stretch left sd look over joined lead hand, -;
--- 6 (Chg Over Sway) Relax L knee keeping R leg extended, slight LF trn stretch L sd of
body, cont sway & look W(W look L);
-23 7 (Hover Exit SCP) Hold, sd R straight up commence RF trn, fwd L to SCP/L0D;
8 (Chair & Slip) Thru R relax right knee, rec L commence LF trn, slip R bk cont LF
trn on ball of R(W thru L relax left knee, rec R, swivel LF on R fwd L)CP/DC;

Meas

PART C

1~ 8 Diamond Trn;;; Double Rev Spin(CP/Wall); Contra Ck Rec SCP;
Thru Chasse Bjo; Manuv;

- 1- 4 (Diamond Trn) Fwd L commence LF trn, sd R cont LF trn, bk L to Bjo/RDC; Bk R cont
LF trn, sd L cont LF trn, fwd R to Bjo/RDW;
Fwd L cont LF trn, sd R cont LF trn, bk L to Bjo/DW; Bk R cont LF trn, sd L cont
LF trn, fwd R to Bjo/DC;

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- 12- (12&3) 5 (Dbl Rev Spin) Fwd L commence LF trn, cont trn sd R, spin LF on ball of R bring L foot under body beside R no weight fc LOD(W bk R commence LF trn, cl L to R heel trn cont LF trn heel to toe/sd & slightly bk R cont trn, cont body trn XLIF of R);
- 6 (Contra Ck Rec SCP) Commence upper body LF trn flexing knees with strong R side lead ck fwd L, rec R, sd & fwd L SCP/LOD;
- 12&3 7 (Thru Chasse Bjo) Thru R, sd L/cl R, sd & fwd L to contra Bjo/DW;
- 8 (Manuv) Fwd R(W bk L)commence RF trn, cont RF trn sd L, cl R to L CP/RL0D;

Meas

ENDING

1~2 Double Rev Spin(CP/Wall); Contra Ck & Hold;

- 12- (12&3) 1 (Dbl Rev Spin) Fwd L commence LF trn, cont trn sd R, spin LF on ball of R bring L foot under body beside R no weight fc LOD(W bk R commence LF trn, cl L to R heel trn cont LF trn heel to toe/sd & slightly bk R cont trn, cont body trn XLIF of R);
- 1-- 2 (Contra Ck & Hold) Commence upper body LF trn flexing knees with strong R side lead ck fwd L, -, -;